OVERVIEW OF

*Histórias/Histories* Curriculum

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| Day/Title of Lesson  [Lead Author] | Artists Featured | Teaching Strategies Used | Content/Skills |
| 1. *Histórias/Histories: An Introduction to Brazil* | Introduction to Andrade, Reisewitz, and Medeiros | Perspective maps  Cooperative Learning  Critical thinking  Whole Group Discussion  PPT-Guided presentation  Exit Ticket | Awareness of perspective  Introduction to Brazil: geography, history, politics, culture, contemporary issues  Artist biographies |
| 2. “*Manipulation of Law” in Recife, Brazil: The Work of Jonathas de Andrade* | Jonathas de Andrade | Think-pair-share  Stand and Share  PPT-Guided presentation  Gallery Walk  Video | Purpose of and Manipulation of Laws and its effect on people  Civics/Government  Artist biography |
| 3. *Progress and Preservation: The Work of Caio Reisewitz* | Caio Reisewitz | Visual analysis  Critical thinking  Class Discussion  PPT-Guided presentation  Video  Reading skills  Writing skills  Cooperative Learning | Economic development  Environment preservation  Artist biography |
| 4. *Crossing Boundaries: Virginia de Medeiros* | Virginia de Medeiros | Visual analysis  Critical thinking  Class Discussion  PPT-Guided presentation  Reading skills  Writing skills  Cooperative Learning | Geography  Perspective  *fotopintura*  Artist biography |