**David Claerbout  
August 21 - December 9, 2017**  
**USF Contemporary Art Museum**

***Inside Art* curriculum**

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| Day/Title of Lesson | Social Studies Theme/Concepts/Skills | Art Medium & Art Works | Instructional Strategies |
| 1: Looking at the Past and Present from Multiple Perspectives: An Introduction to David Claerbout | Biography  Perspective Consciousness  Critical visual analysis  Note-taking | Various, for example:  - *KING (after Alfred Wertheimer’s 1956 picture of a young man named Elvis Presley)*, 2015-2016  - *Oil workers (from the Shell company of Nigeria) returning home from work, caught in torrential rain*, 2013  - *Radio Piece (Hong Kong)*, 2015  - *Travel*, 1996-2013 | PPT-guided lecture  Visual analysis activities  Video of *Sections of a Happy Moment* (2007) |
| 2: 1950s and the Rise of Pop Culture | Content knowledge: 1950s, 1950s pop culture (Elvis Presley), and pop culture of today | Photography: *KING (after Alfred Wertheimer’s 1956 picture of a young man named Elvis Presley)*, 2015-2016 | Class Discussion  Video  Reading  Visual Thinking Strategy  Cooperative Learning  Differentiated Final Project |
| 3: Working and Waiting in Nigeria: Using David Claerbout’s Art to Explore the Nigerian Petroleum Industry | Content knowledge: oil  industry in Africa  Vocabulary development  Critical Thinking | Computer techniques: *Oil workers (from the Shell company of Nigeria) returning home from work, caught in torrential rain*, 2013 | PPT-guided lecture  Visual Critical Analysis  Class Discussion  Reading  Writing |
| 4: Life in the City of Darkness: Exploring the Kowloon Walled City through the Artwork of David Claerbout | Content knowledge: walled city of Kowloon, Hong  Kong  Push/Pull factors  Critical Thinking  Vocabulary development | Installation: *Radio Piece (Hong Kong)*, 2015 | PPT-guided lecture  Visual Critical Analysis  Class Discussion  Reading  Gallery Walk |
| 5: *My Time, My Perspective*: Student-Created Art Projects | A historical/social/ geographical issue of the student’s choosing | Student-created art | Hands-on creation of art works |