

## Inside Art 2015 — *Enhanced!*

### InsideART: Enhanced Index of Files

Crosswalk-Overview.doc (.pdf)

#### 1) Enhanced!: An Introduction to Manipulated Photography

- 1A.Enhanced!\_(Day\_1\_lesson\_Intro\_to\_Manipulated\_Photography).doc (.pdf)
- 1B.Enhanced!\_(Day\_1\_PPT\_Intro\_to\_Manipulated\_Photography).ppt
- 1C.Artists'\_bios.doc (.pdf)
- 1D.ExitTicket.pdf

#### 2) Photographic Techniques

- 2A.Photographic\_Techniques\_(Day\_2\_lesson).doc (.pdf)
- 2B.Photographic\_Techniques\_(Day\_2\_PPT).ppt
- 2C.Color\_Printing\_Expert\_Group\_Handout.doc (.pdf)
- 2D.Earliest\_Techniques\_Expert\_Group\_Handout.doc (.pdf)
- 2E.One-of-a-kind\_Images\_Expert\_Group\_Handout.doc (.pdf)
- 2F.Photographic\_Techniques\_ABC\_order.doc (.pdf)
- 2G.Photographic\_Techniques\_Expert\_Group\_Handout\_(all).doc (.pdf)
- 2H.Photographic\_Techniques\_graphic\_organizer.doc (.pdf)
- 2I.Silver\_Gelatin,\_Pigment,\_and\_Digital\_Expert\_Group\_Handout.doc (.pdf)
- 2J.Special\_Kinds\_of\_Photographic\_Prints\_Expert\_Group\_Handout.doc (.pdf)

#### 3) Construction for the Camera

- 3A.Construction\_for\_the\_Camera\_(Day\_3\_lesson).doc (.pdf)
- 3B.Construction\_for\_the\_Camera\_(Day\_3\_PPT).ppt

#### 4) Does Photography tell the Truth?

- 4A.Does\_Photography\_tell\_the\_Truth\_(Day\_4\_lesson).doc (.pdf)
- 4B.Does\_Photography\_tell\_the\_Truth\_(Day\_4\_PPT).ppt

#### 5) Photographing the Human

- 5A.Photographing\_the\_Human\_(Day\_5\_lesson).doc (.pdf)
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- 5C.My\_Pie\_Town\_Study\_Guide.doc (.pdf)

#### 6) The Selfie: A Window into Identity

- 6A.The\_Selfie\_A\_Window\_into\_Identity\_(Day\_6\_lesson).doc (.pdf)
- 6B.The\_Selfie\_(Day\_6\_PPT).ppt
- 6C.Identity\_Development.graphic\_organizer.doc (.pdf)
- 6D.Art\_at\_Arm's\_Length\_(2014\_article).doc (.pdf)

#### 7) Student-Created Photography Art Project & Walking Gallery

- 7A.Enhanced!\_art\_project\_(Day\_7\_lesson).doc (.pdf)
- 7B.Photography\_Project.doc (.pdf)
- 7C.Art\_Project\_Rubric.doc (.pdf)