# NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_

# Reading: “[5 Questions: Claire Pentecost](http://fnewsmagazine.com/2015/01/5-questions-claire-pentecost/)”

**Claire Pentecost’s background**

How did the Civil Rights Movement impact the artist as she was growing up?

How did attending a K-12 Christian school have an effect on Pentecost’s “moral psychology”?

What were Pentecost’s early experiences with nature?

→Personal reflection: What early childhood experience have you had that has influenced your thinking and personal philosophy?

**Themes in Pentecost’s work**

What does Pentecost say has focused the bulk of her work for the last 15 years?

→Personal reflection: Is there a time you can remember when *you changed because you learned*?

**Current work**

Describe one of the projects with which Pentecost is currently involved.

→Personal reflection: Pentecost says she is currently writing a book. If you could write a book about anything at all, what would it be? Why would you choose that topic or issue?

**School of the Art Institute of Chicago (SAIC)**

According to Pentecost, what is the purpose of the SAIC for artists?

What are two problems that keep Pentecost “awake at night”?

→Personal reflection: Do you believe that being an artist is a “luxury”? Why or why not?

**Chicago**

Pentecost identifies several places in Chicago she likes to visit. What is one location that surprised you? Why were you surprised?

→Personal reflection: What is a favorite place you like to visit? Why do you like going there?