InsideART Curriculum Overview Spring 2021 Still Here and Marking Monuments (January 22 – March 6, 2021)

Title of Lesson	Artist/Exhibition	Social Studies Theme/Concepts/Skills	Art Works	Instructional Strategies
	Griffith J. Davis	Racism	"Legislators"	Critical Visual Analysis
		Civil Rights Movement	The Heirs of	Visually-rich PPT
	Emory Douglas	U U	Malcolm	Class Discussion
	, 0		Only on the Bones of	Note-Taking
"On the Bones of	Hank Willis		the Oppressors	Close reading
the Oppressors":	Thomas		Golly, Mis' Maria	Student Project
Race, Racism, and			The Breakfast Belle	2
the Civil Rights			"Relax Me"	
Movement	Still Here		B®anded/Unbranded	
	Griffith J. Davis	14 th Amendment	Unacknowledged	Critical Visual Analysis
		Racism	Legislators	Poem Analysis
		Civil Rights Movement		Song Analysis
			Legislators	Visually-rich PPT
Civil Rights				Reflection activities
Activists and the				Class Discussion
Art of the Fight	Still Here			Note-Taking
	Hank Willis	Human Rights	The Men Cheered!	Cooperative Learning
	Thomas			Critical Visual Analysis
The Quest for		Women's Civil Rights	Behind every great	Class Discussion
Equality:			man	Primary Documents
Human Rights &				Video
Women's Civil				Writing Activities
Rights through Art	Still Here			Differentiated Assessment
	John Sims	Monuments	Recoloration	Critical Visual Analysis
			Proclamation	Discussion
		Slavery and		Reading
The Gamble		indentured servitude	Freedom Memorial	Reflection
Plantation:			at Gamble	Student produced art
Remembering	Marking	Social Justice	Plantation	Visually-rich Power Point
Slavery in Florida	Monuments			presentation
	Joiri Minaya	Revolution and	The Cloaking of the	Critical Visual Analysis
		resistance movements	statues of Ponce de	Visually-rich PPT
			Leon at the Torch of	Class Discussion
		Caribbean history	Friendship and	Art Analysis
Seeds of			Christopher	Student produced art
Resistance:			Columbus behind	
The Caribbean-			the Bayfront Park	
Inspired Art of	Marking		Amphitheatre in	
Joiri Minaya	Monuments		Miami, Florida, 2019	