**Miki Kratsman
Fall, 2018**
**USF Contemporary Art Museum**

***Inside Art* curriculum**

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| Day/Title of Lesson | Artist | Art Medium & Art Works | Social Studies Theme/Concepts/Skills | Instructional Strategies |
| Day 1 /[B. Cruz & C. Viera] | Miki Kratsman | Photography:*The Archive* (1985)*Abu Dis* (2003)*People I Met* (2011 - )*The Bedouin Visual Archive*  (2015-2016)*Diptych from The Resolution of the Suspect* (2016) | Introduction to, and biography of, KratsmanReading secondary source Concept mappingIsraeli-Palestinian conflict | PPT-guided lectureBiographyNote-takingVisual AnalysisDiscussionReadingConcept Map |
| Day 2 /[C. Viera & B. Cruz] | Miki Kratsman | Video: *70 Meters White T-Shirt* | Primary Source Analysis Political/Social/Cultural/Economic/EnvironmentIsraeli-Palestinian conflict | PPT- ContextualizationVisual AnalysisGroup DiscussionExit Slip |
| Day 3 /[C. Ellerbrock] | Miki Kratsman | Photography: *People I Met* | Socio-political issuesSocial ActivismIsraeli-Palestinian conflict | DiscussionThink-Pair-SharePartner ReadingProject-Based Learning Independent ResearchExit Slip |
| Day 4 /[S. Mead] | Miki Kratsman | Photography: *The Bedouin Visual Archive* | Reading secondary sourceTimelineIntroduction to Bedouin culture  | Visual AnalysisPPT-guided lectureReadingTimelineDiscussion |
| Days 5-6 /[B. Cruz] | Student-generated art using photojournalism techniques inspired by Miki Kratsman | Student Art Project | Student-selected social issue | Project-Based Learning Independent researchWritingCollaboration: speaking, listening, viewing |