EXHIBITION CHECKLIST

1. Diana Al-Hadid
   (Sculpture), 2009
   Courtesy of the Artist and Angles Gallery in New York

2. Diana Al-Hadid
   Forever (Blank) Matter, 2009
   Courtesy of the Artist and Angles Gallery, Santa Monica, California

3. Iva Gueorguieva
   Untitled, 2009
   Courtesy of the Artist and Angles Gallery, Santa Monica, California

4. Iva Gueorguieva
   Untitled, 2009
   Courtesy of the Artist and Angles Gallery, Santa Monica, California

5. Iva Gueorguieva
   Something Vanished Over, 2009
   Courtesy of the Artist and Angles Gallery, Santa Monica, California

6. Iva Gueorguieva
   Something Vanished Over, 2009
   Courtesy of the Artist and Angles Gallery, Santa Monica, California

7. Iva Gueorguieva
   Twelve Ascetics Experiencing, 2009
   Courtesy of the Artist and Angles Gallery, Santa Monica, California

8. Robyn O’Neil
   Untitled, 2009
   Courtesy of the Artist and Dunn and Lindvall

9. Robyn O’Neil
   Our Harmony, 2009
   Courtesy of the Artist and Dunn and Lindvall

10. Robyn O’Neil
    Our Harmony, 2009
    Courtesy of the Artist and Dunn and Lindvall

11. Robyn O’Neil
    Untitled, 2009
    Courtesy of the Artist and Dunn and Lindvall

12. Robyn O’Neil
    Untitled, 2009
    Courtesy of the Artist and Dunn and Lindvall

13. Robyn O’Neil
    The Burial, 2009
    Courtesy of the Artist and Dunn and Lindvall

14. Robyn O’Neil
    Untitled, 2009
    Courtesy of the Artist and Dunn and Lindvall

15. Robyn O’Neil
    Untitled, 2009
    Courtesy of the Artist and Dunn and Lindvall

16. Robyn O’Neil
    Untitled, 2009
    Courtesy of the Artist and Dunn and Lindvall

17. Robyn O’Neil
    Untitled, 2009
    Courtesy of the Artist and Dunn and Lindvall

18. Robyn O’Neil
    Untitled, 2009
    Courtesy of the Artist and Dunn and Lindvall

19. Robyn O’Neil
    Untitled, 2009
    Courtesy of the Artist and Dunn and Lindvall

ACKNOWLEDGMENTS

To bring together an exhibition featuring new works specifically for this exhibition is a sizable task that we are very grateful to be involved. The dedicated, energetic and professional staff of the USFCA staff wholeheartedly makes such endeavors a success. I would like to thank the curators of the exhibition, Diana Al-Hadid, Robyn O’Neil, and Iva Gueorguieva, for their tireless work that continues to stimulate, allure, and haunt.

ARTIST BIOGRAPHIES

Diana Al-Hadid

(Sculpture), 2009

Diana Al-Hadid (Kepos, Kyrgyz, 1981) lives and works in Philadelphia. She received her BFA at Virginia Commonwealth University. Her work has been included in numerous group exhibitions, including "Unveiled: New Art from the Middle East," Saatchi Gallery, London; the 59th Stedelijk Museum’s Headland Emergent, and the Between, curated by Suvi Sivit, Esteri, Turkey. She was recently named a New York Foundation for the Arts Fellow in Sculpture and was a recipient of a Pollock-Krasner Grant in 2007. Her work is represented by Perry Rubenstein Gallery in New York and Michael Amano Gallery in Berlin.

Iva Gueorguieva

Bulgaria, (1976) lives and works in Los Angeles. She received her MFA from the Tyler School of Art in Philadelphia and theainting and sculpture and collage, and her work has been featured in solo and group exhibitions in a number of cities in the U.S. and Europe, including Dvir Gallery in Tel-Aviv, Switzerland, Pollock-Krasner Foundation in New York, and Praz-Delavellade in Paris. Gueorguieva’s paintings are a compositional vortex of color, line and the social concerns of power and history, her subjects carefully, balancing a range of formal and intellectual sources, from black holes to Breughel’s painting "The Tower of Babel," and the atmospheric as if the laws of nature, our most basic assumptions such as gravity, no longer apply. O’Neil’s work becomes a fulcrum of inextricably entangled assemblages of physical, conceptual, historical, personal, and material histories, visually engaging and unpredictable to our time.

A healthy dose of pretension into the discussion. Perhaps, it is because "new” calls to mind a bygone era of emergent art forms, which, in their wake, perhaps, it is because "new” calls to mind a bygone era of emergent art forms, which, in their wake, have taken on trappings of the technological change. This century old debate raises the question of working, for new. The new weather...
New Weather is sponsored in part by the Arts Council of Hillsborough County and the Hillsborough County Board of County Commissioners, and The Nimoy Foundation. The Institute for Research in Art is recognized by the State of Florida as a major cultural institution and receives funding through the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture, and the National Endowment for the Arts. The USF Contemporary Art Museum is accredited by the American Association of Museums.

CONTEMPORARY ART MUSEUM | Institute for Research in Art
University of South Florida
4202 East Fowler Avenue, CAM101
Tampa, FL 33620-7360 USA
(813) 974-2849 | fax (813) 974-5130
www.ira.usf.edu | caminfo@arts.usf.edu

USF Contemporary Art Museum
November 6, 2009 – March 6, 2010
New Weather
Diana Al-Hadid | Iva Gueorguieva | Robyn O’Neil

Dana Al-Hadid, Forever (Blank) Matter, 2009
Robyn O’Neil, Our Harmony, 2009. photo: Will Lytch