

# *THANKS*

*DEDICATED TO ALL THOSE  
WHO MADE THIS PROJECT POSSIBLE*

*THE EVENT  
PETRIFIED LIGHTNING FROM CENTRAL FLORIDA  
WITH SUPPLEMENTAL DIDACTICS*

A PROJECT BY ALLAN MCCOLLUM

ARTIST'S STUDIO, NEW YORK

Allan McCollum  
Recha Campfens  
Charmaine Wheatley

CURATORS/PROJECT COORDINATION

Margaret A. Miller, Director and Chief Curator  
USF Contemporary Art Museum  
University of South Florida

Jade Dellinger, Independent Curator  
New York/Tampa

Wit Ostrenko, President  
MOSI Foundation, Inc.

PROJECT ORGANIZATION

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Jan Luth, Vice President Programs  
Anthonette Carregal, Education Services  
Beverly Littlejohn, Public Relations Manager  
Gary Berke, Demonstration Program Manager  
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Public Art Program of Hillsborough County

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Hillsborough County Public Art Committee

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Art Department, University of South Florida

Carolyn Heller  
Hillsborough County Public Art Committee

Ruth Coleman  
MOSI Board of Directors

Eric Kreher, Architect  
Robbins Bell and Kreher Architects, Inc.

Louise Kotler (1921 - 1997)

PHASE I RESEARCH: INTERNATIONAL CENTER FOR  
LIGHTNING RESEARCH AND TESTING  
CAMP BLANDING, STARKE, FLORIDA

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Department of Electrical and Computer Engineering  
University of Florida

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University of Florida

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Mike Stapleton, Engineer  
University of Florida

Vladimir Rakov Ph.D, Associate Professor  
Department of Electrical and Computer Engineering  
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David Podmeyer, Operations Superintendent  
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Russell McCarty, Paleontologist  
Florida Museum of Natural History  
University of Florida

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University of South Florida

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WUSF TV - Channel 16  
University of South Florida

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WUSF TV - Channel 16  
University of South Florida

Robbie Land, Photographer  
University of South Florida

PROJECT ORGANIZATION AND INSTALLATION  
UNIVERSITY OF SOUTH FLORIDA CONTEMPORARY ART MUSEUM

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Don Fuller, Curator of New Media  
Peter Foe, Curator of Collections/Photographer  
Dave Waterman, Web Design/Security  
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Kristen Welsh, Program Assistant  
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Tony Palms, Exhibitions Coordinator  
Larry Mize, Preparator  
Trong Nguyen, Preparator  
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Michelle McQuillan, Graduate Assistant  
Joe Griffith, Graphic Designer

TRANSCRIPTION OF INTERVIEWS

Stephanie Heyman  
Theatre Department  
University of South Florida

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SAND CREATIONS INC., SANFORD, FLORIDA

Gene Weaver, Owner  
Dennis Dunn, Plant Manager

George Kreuzer, Office Manager  
Bill Smith, Assistant

PRODUCTION OF ARTLINKS II

The Tampa Tribune: Newspapers–In–Education Department  
Michael Kilgore, Marketing Director  
Cindy Tully, N.I.E. Program Specialist  
Lisa Sammetinger, Graphic Designer

PUBLICATION AND RESEARCH

Ilene Frank, Research Librarian  
University of South Florida

Marcia Goodge  
Bradford County Telegraph  
Starke, Florida

TRANSLATION

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Graphicstudio, University of South Florida

CATALOGUE ESSAY

Helen Molesworth, Art Historian  
New York, New York

PUBLICITY

Aaron Hoover  
News and Public Affairs  
University of Florida

R. Colette Glover-Hannah  
Office of Media Relations  
University of South Florida

American Museum of Natural History Library  
New York, New York

Bradford Public Library, Starke, Florida

Camp Blanding Military Museum  
Cpt. Greg Parson  
Col. (Ret.) Harry M. Hatcher, Jr.

Florida Museum of Natural History, Gainesville, Florida  
Gillespie Museum of Minerals, Deland, Florida

Kid's Lightning and Information Website  
<http://www.azstarnet.com/anibus/zaphome.htm>  
Sabrina Harwood  
Elizabeth Anne

The Days Inn, Starke, Florida

Laredo's Mexican Restaurant, Starke, Florida

SPECIAL THANKS

Jerry Tomlinson

Si and Ann Frazier

Elyse Goldberg

Elizabeth Johanningmeier

Cathy Sowell

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TAMPA TRIBUNE: NEWSPAPERS IN EDUCATION DEPARTMENT

WUSF TELEVISION, UNIVERSITY OF SOUTH FLORIDA

LEE AND VICTOR LEAVENGOOD ENDOWMENT  
UNIVERSITY OF SOUTH FLORIDA

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CONTEMPORARY ART MUSEUM  
UNIVERSITY OF SOUTH FLORIDA  

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MUSEUM OF SCIENCE AND INDUSTRY  
TAMPA, FLORIDA