

Trisha Brown: Drawing on Land and Air
Exhibition Checklist

Drawings

1-6.) *A's*

Pen on paper

14 x 11 inches each

7.) *Accumulation*

Ballpoint on graph paper

8 ½ x 11 inches

8.) *Defense*, 1980

Pencil on paper

15 x 12 inches

9-11.) *Eyes Closed*

Pencil on paper

17 x 14 inches each

12.) *Feet*

Pen on paper

22 x 29 7/8 inches

13.) *Handfall, Geneva*, 1999

Pen on paper

32 Drawings,

14 x 17 inches each

14-19.) *It's a Draw*

Charcoal and oil stick on paper

8 ½ x 10 feet each

20.) *Left hand drawn by right hand*

Pencil on paper

11 3/8 x 15 15/16 inches

21.) *Locus Cube*

Pencil and felt-tip pen on paper

12 x 9 inches

22-25.) *Locus Cube*

Ink and pencil on paper

12 x 9 inches each

26.) *Locus Cube*

Ink and pencil on paper

17 x 14 inches

27-32.) *Music: Schmoos & A's*, 1994

Pencil on paper

14 x 16 15/16 inches each

33-37.) *Music: 4's and Schmoos*

Pen on paper

11 x 14 inches each

38.) *Sololos/Oct 80*

Pencil on paper

15 11/16 x 11 7/16 inches

39-41.) *Straight Lines & Curves*

Pencil on paper

23 x 29 inches each

42.) *Untitled*, 1976

Pencil on paper

13 3/4 x 9 3/8 inches

43.) *Untitled*, 2006

Charcoal, oil stick, pen and pencil on paper

44 1/2 x 60 inches

44.) *Untitled*, 2006

Charcoal, oil stick, pen and pencil on paper

60 x 34 inches

45.) *Untitled*, 2006

Charcoal, oil stick, pen and pencil on paper

60 x 44 3/4 inches

46.) *Untitled*, 2006

Charcoal, oil stick, pen and pencil on paper

44 1/2 x 60 inches

47.) *Untitled*, 2006

Charcoal, oil stick, pen and pencil on paper

60 x 52 inches

48.) *Untitled*, 2006

Charcoal, oil stick, pen and pencil on paper

60 x 52 inches

49.) *White Out*, 1980
Pencil on paper
18 x 16 inches

50.) *Windows*, 1986
Pencil on paper
11 $\frac{3}{4}$ x 9 $\frac{3}{4}$ inches

51.) *Windows*, 1986
Pencil on paper
12 x 9 $\frac{1}{2}$ inches

52.) *Windows*, 1986
Pencil on paper
10 $\frac{7}{8}$ x 13 $\frac{15}{16}$ inches

53.) *Windows*, 1986
Pencil on paper
11 x 13 $\frac{5}{8}$ inches

All drawing Courtesy of the Artist

Posters

1.) *Art danse*, 1996
Espace des art Chalon, France

2.) *Claudio Monteverdi's L'Orfeo*, 1998
La Monnaie, Belgium

3.) *Commande de Montpellier Festival International*, 1989
Theatre de la ville, France

4.) *Festival International de Theatre Bruxelles*, 1979
Festival International de Theatre Bruxelles, Belgium

5.) *Glacial Decoy, Opal Loop, Newark*, 1987
National de danse Contemporaine d'Angers, France

6.) *"I never repeat myself..."*, 1995
Capezio, USA

7.) *Maison de la danse*

France

8.) *Mercat de les Flors*, 1986

France

9.) *National Theater*, 1996

Asia

10.) *New York-Downtown Manhattan: Soho*

Academie de Kunte, Berlin Festival, Germany

11.) *Set and Reset, Opal Loop, Newark, Lateral Pass*

Asia

12.) *Teatr / Taniec Nowoczesny Z Nowego Jorku / Warszawy*, 2000

Centrum Sztuki Wspolczesnej Zamek Ujazdowski, Poland

13.) *Theatre de la ville*, 1991

France

14.) *Trisha Brown Company*, 1983

Sous legide de Conseil Regional Provence Alpes Cote d'Azur, France

15.) *Trisha Brown Company*, 1986

Giugno International, Italy

16.) *Trisha Brown Dance Company*, 1986-87

Teatro di San Carlo, Italy

17.) *Trisha Brown Dance Company*, 1987

Festival d'Automme, France

18.) *Trisha Brown Dance Company*, 1993

City Center, USA

19.) *Trisha Brown Company*, 1994

Hungary

20.) *Trisha Brown Company*, 2000

Festival d'Automme, France

21.) *Trisha Brown Company*
De Singel, Belgium

22.) *Trisha Brown Company*
East Coast Tour, USA

23.) *Trisha Brown Company Asia Tour*
Japan

24.) *Trisha Brown Company, First British Tour*
Dance Umbrella, England

25.) *Trisha Brown from New York*
Saddlers Wells, England

26.) *Yvonne Ranier and Trisha Brown*
Wexner Center, USA

All posters Courtesy of the Artist

Prints

1.) *Compass*, 2006
Softground etching with relief roll
25 1/2 x 22 inches

2.) *Untitled (Set One)*, 2006
Softground etching with relief roll
Suite of 3 prints,
25 1/2 x 22 inches

3.) *Untitled (Set Two)*, 2006
Softground etching with relief roll
Suite of 3 prints,
25 1/2 x 22 inches

4.) *Untitled (Set Three)*, 2006
Softground etching with relief roll
Suite of 3 prints,
25 1/2 x 22 inches

All prints Published by and Courtesy of Graphicstudio | Institute for Research in Art

Videos

1.) *Aeros*, 1990
By: Burt Barr
32:14 minutes
Color and sound

2.) *Glacial Decoy*, 1979
Set: Robert Rauschenberg
Costume: Robert Rauschenberg
18 minutes
Sound: silence

3.) *Group Primary Accumulation*, 1973
9:34 minutes
Sound: silence

Primary Accumulation, 1972
5:03 minutes

4.) *It's a Draw*, 2002
20 minutes approx. per drawing
Color and sound

5.) *Locus*, 1975
6:26 minutes
Sound: silence

All videos Courtesy of the Artist