

Homing Devices **Exhibition Checklist**

Abel Barroso

Puente / Se acabó la guerra fría a gozar con la globalización (Bridge / The Cold War is Over Let's Enjoy Globalization), 2006

Woodcut, digital print, video projection and wood pieces

109 ½ x 13 x 51 inches

Puente / Bridge: 278 x 33 x 130 cm

278 x 33 x 130 cm

Caja / Box: 31 ½ x 26 x 6 inches

80 x 67 x 15 cm

Courtesy of the artist

María Fernanda Cardoso

Garden of Insects, 2006

Preserved insects, glass, metal

35 x 24 x 71 inches

89 x 61 x 180 cm

Courtesy of the artist and

Grantpirrie Gallery, Sydney, Australia

Enrique Chagoya

Double Trouble or Anthropology of the Clone, 2005

Color lithograph with collage

11 x 74 ½ inches

28 x 192 cm

Courtesy of Shark's Ink, Lyons, CO

Abenteurer der Kannibalen Bioethicists, 2001

Lithograph, woodcut, chine collé, collage

7 ½ x 92 inches

19 x 233.5 cm

Courtesy of Shark's Ink, Lyons, CO

Tiago Carneiro da Cunha

Petrificado (Petrified), 2006

Cast polyester resin, hand-finished

18 x 15 x 14 inches

45 x 38 x 35 cm

Courtesy of Galeria Fortes Vilaça,

São Paulo, Brazil

Violent Death / Sex Kind of Thing, 2006

Cast polyester resin, hand-finished

36 x 18 x 12 inches

69 x 32 x 40 cm

Courtesy of Galeria Fortes Vilaça,

São Paulo, Brazil

Diego de la Cruz and Artuán Lázaga

Paradise Uncovered, 2007

Decoupage postcards, paper and glue

5 x 7 x 1 inches

13 x 18 x 2.5 cm

Courtesy of Genevieve Lykes Dimmitt

Edouard Duval Carrié

Aîzan le Vent, 2007

Mixed media, acrylic resin with glass and lights

Dimensions variable, approx. 5 x 5 ft

152.5 x 152.5 cm

Courtesy of the artist

Aîzan and Two Govis, 2005

Fiberglass

Dimensions variable

Courtesy of the artist

Iran do Espírito Santo

Bulb, 2004

Stainless steel, Teflon

Bulb: 6 ½ x 4 ½ inches

16.5 x 11.5 cm

Base: 10 ¼ x 10 ¼ x 1 inches

26 x 26 x 2 ½ cm

Edition of 25, with 3 APs (#22/25)

Courtesy of Sean Kelly Gallery, NY

Picture 4, 2004

Indian ink on gesso, acrylic on MDF

32 x 22 x 1 ¾ inches

81.28 x 55.88 x 4.45 cm

Courtesy of The Cartin Collection, Hartford, CT and

Sean Kelly Gallery, NY

Water Glass, 2006/2007

Solid pure crystal

4 ¾ x 3 ¼ inches

12 x 8 cm

Edition of 25, with 3 APs and 2 exhibition copies

Courtesy of Sean Kelly Gallery, NY

Jose Manuel Fors

Objetos fotográficos (Photographic Objects), 2006

Mixed Media

Variable Dimensions

Courtesy of the artist

Carlos Garaicoa

Minneapolis (Mills), 2005

Pop-up book

Digital print on Hannemulhe paper

13 x 9 ½ x ¼ inches

33 x 24 x 2 cm

Courtesy of the artist

Plaza Vieja (Havana), 2005

Pop-up book

Digital print on Hannemulhe paper

13 x 9 ½ x ¼ inches

33 x 24 x 2 cm

Courtesy of the artist

Torres / Towers, 2005

Pop-up book

Digital print on Hannemulhe paper

13 x 9 ½ x ¼ inches

33 x 24 x 2 cm

Courtesy of the artist

Kcho

Objeto luminoso (Luminous Object), 2006

Installation

157 ½ inches in diameter

400 cm

Courtesy of the artist

Ernesto Leal

Se quiere a la patria de muchas maneras (One can love one's country in many ways), 2000

Mixed media object with soundtrack

160 x 128 x ¾ inches

406.5 x 325 x 2 cm

Collection of the Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis

Gift of the artist

Los Carpinteros

Cama (Bed), 2007

Foam, fabric, metal, stainless and epoxy paint

94 ½ x 197 x 50 inches

240 x 500 x 127 cm

Courtesy of Sean Kelly Gallery, NY

Luis o Miguel

Las huellas de mi deseo (The Footprints of My Desire), 2007

Installation, cardboard boxes, shoes, digital photography, audio track and videotape

Dimensions variable

Courtesy of the artists

Jorge Macchi

Buenos Aires Tour, 2004

Book within a box

6 x 8 ½ inches

15.5 x 21.5 cm

Collection of the University of South Florida Contemporary Art Museum, Tampa

Cildo Meireles

Camelô (Street Vendor), 1998

Pins, stays for shirt collars, rubber, wood, motor, photographs, wooden box

15 ¼ x 12 x 2 ¾ inches

39 x 30 x 7 cm

Collection of the University of South Florida Contemporary Art Museum, Tampa

Sandra Ramos

Espejismos (Air Mall), 2002

Light box and video installation

197 x 197 x 78 ¾ inches

500 x 500 x 200 cm

Courtesy of the artist

Rosângela Rennó

Cascade from Frutos estranhos (Strange Fruits series), 2006

Image and sound animation on portable DVD player

10:00 minutes

Courtesy of Galeria Vermelho,

São Paulo, Brazil

Girl from Frutos estranhos (Strange Fruits series), 2006

Image and sound animation on portable DVD player

9:00 minutes

Courtesy of Galeria Vermelho,

São Paulo, Brazil

Lagoon from Frutos estranhos (Strange Fruits series), 2006

Image and sound animation on portable DVD player

10:00 minutes

Courtesy of Galeria Vermelho,

São Paulo, Brazil

Betsabeé Romero

Gracias a la Virgen (Thanks be to the Virgin), 2000

Oil and wax on junk car hood

51 ¼ x 39 ½ inches

130 x 100.25 cm

Courtesy of Iturralde Gallery, Los Angeles

Gratitud desde mi trailer (I thank you from my trailer), 2000

Oil and wax on junk car hood

51 ¼ x 39 ½ inches

130 x 100.25 cm

Courtesy of Iturralde Gallery, Los Angeles

Sofía Táboas

Emulsión doméstica (Domestic Emulsion), 2005

Wood, paint, light bulb, Plexiglas and metal

96 ¾ x 88 ¼ x 87 inches

246 x 224 x 221 cm

Courtesy of The Speed Art Museum, Louisville, KY

Sin título (Puerta I) (Untitled (Door I)), 2006

Wood door with metal handle filled with plastic flowers

80 ¾ x 52 x 6 inches

205 x 132 x 15 cm

Courtesy of the artist and Kurimanzutto, Mexico City