

In this Faculty Focus exhibition, John Byrd, Gregory Green and Julie Weitz use painting, sculpture and installation to explore themes of violence, danger and empowerment.

Everyday Atrocities
January 11 – February 23, 2008
USF Contemporary Art Museum

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UNIVERSITY OF
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COLLEGE OF VISUAL &
PERFORMING ARTS



CONTEMPORARY ART MUSEUM | Institute for Research in Art
University of South Florida
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Faculty Focus exhibition *Everyday Atrocities* is made possible by the Members and Corporate Partners of the USF Institute for Research in Art, and is supported in part by the USF School of Art & Art History.

Image captions (clockwise from top left):

John Byrd, *Untitled (Hunting Dog)*, 2003
Porcelain, taxidermy embedded in cast resin, mixed media, 17 x 33 x 9 inches

Julie Weitz, *Member 2*, 2007
Gouache on paper, 22 x 15 inches

Gregory Green, *Bible Bomb #1898*, 1998
Mixed media, 10 x 5 x 14 1/4 inches

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Everyday Atrocities

John Byrd
Gregory Green
Julie Weitz

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Everyday Atrocities: Gallery Talk with the Artists
Tuesday, January 15, 2008, 7pm
USF Contemporary Art Museum