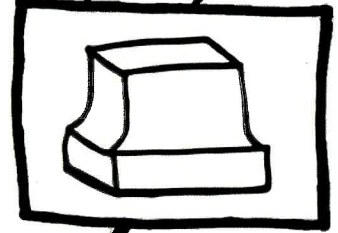
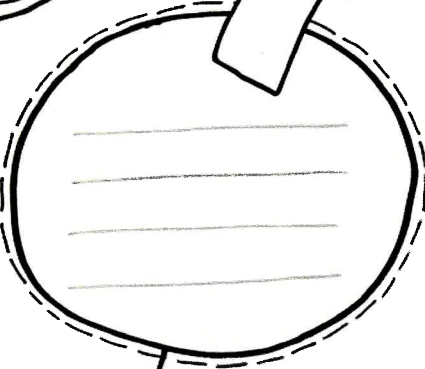


UNFIX

EXPLORE



INVESTIGATE



Monument Lab

FIELD TRIP

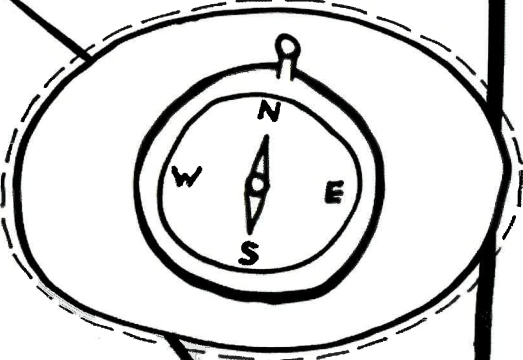
QUESTION

CONFRONT



DISCUSS

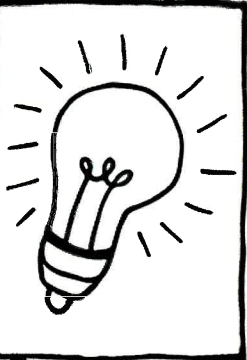
PROPOSE



DRAW

1. _____
2. _____
3. _____
4. _____
5. _____

LOOK CLOSELY



ABOUT

Monument Lab Field Trip is a set of self-guided activities designed to help you investigate historical monuments in your community, ask questions about art and justice in public spaces, and propose your own ideas for a monument.

These activities can be completed outdoors while keeping a safe distance from other people, or they can be completed from home. We encourage you to explore with family, friends, classmates, and neighbors in a way that is safe and accessible for you. You might find that Street View, Google Earth, or another online tool can help you explore monumental spaces from your home.

monument:
a statement of power
& presence in public.

GETTING STARTED

WHAT DO I NEED?

You'll be doing lots of drawing and writing on this Field Trip, so make sure you have something to write with (pen or pencil) and something to write on (like a clipboard or table). You'll also need a sense of curiosity as well as a critical eye.

HOW LONG WILL THIS TAKE?

It's up to you! These pages are just a guide, but ultimately it's your investigation. You can do all of these activities in one day with one monument, really digging in and exploring the histories it reveals (and hides). Or you can visit many monuments over many days, finding new monuments along the way.

SHARE

Share ideas, questions, drawings, and photos from your Field Trip with us on social media.

Tag @Monument_Lab and use #MonumentLabFieldTrip to connect with others.

"I think we must
continue pushing the idea
of what constitutes a monument."
-Steph Garcia, artist

CREDITS

Monument Lab Team: Kanyinsola Anifowoshe, Paul Farber, Patricia Eunji Kim, Hilary M.V. Leathem, Sue Mobley, and Yannick Trapman-O'Brien. Produced with support from the Center for Public Art & Space at the University of Pennsylvania Weitzman School of Design.



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Monument Lab Field Trip was designed and illustrated by Mike Murawski & Bryna Campbell with Super Nature Adventures.



**SUPER NATURE
ADVENTURES**

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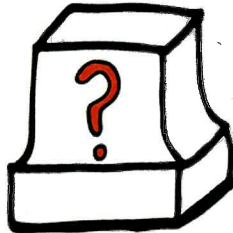
Dedicated to Allie, Arlo, Asha, Emmie, Holden, Leo, Linnea, Linus, Oran, Seneca, and Sidney

INVESTIGATE

CHOOSE A MONUMENT

Do you know of any monuments in your city, town, or neighborhood?

Is there one you want to know more about, or even one you have never noticed before?



9/11 Fallen Heroes

Name of Monument

EXPLORE & LEARN

Is there a plaque, sign, marker, or website that might tell you more about this monument?

There is a sign which says "we will never forget"

What does this monument represent?

It represents the people who sacrificed their lives during 9/11

When was it created?

Sep 11, 2014

Who created it?

Jeff Cathey

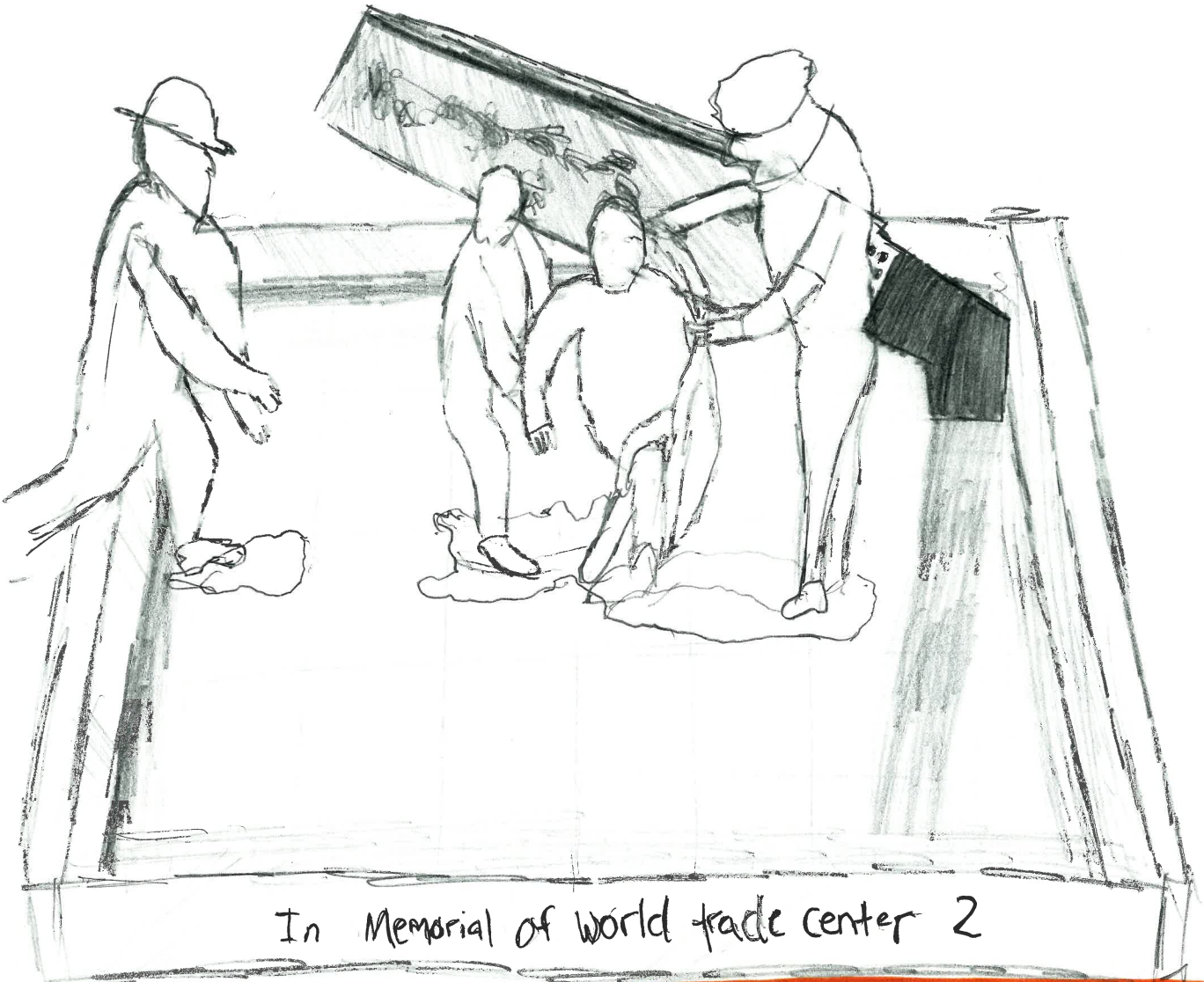
LOOK CLOSELY

Either in person or virtually, take time to view and observe the monument. Write down some of the things you notice.

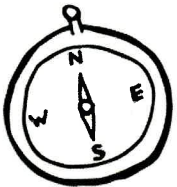
- I see a metal beam behind the statues of the heroes. It was from the original buildings.
- there are three statues of police officers and firefighters saving a person.
- It is all on top of water.

DRAW & MAP THE SPACE

Use this space to sketch the monument you chose, and draw a map of the area where this monument is located.



In Memorial of World Trade Center 2



“Monuments inscribe meaning and possibility into our environments.”
— Hilary Malson, scholar

DIG IN

How does this monument make you FEEL?

It makes me feel sad and happy at the same time. I feel sad because it reminds me of 9/11 but also it a memorial for all the heroes that day.

How might this monument represent POWER? Whose power?

It represents the power of the firefighters, police officers and more.

What might this space feel like WITHOUT this monument?

It might feel forgotten because this monument represents so much.

What might be the STORY behind why and when this monument was created?

It was created to represent the heroes who risked their lives to save the people who were affected by 9/11.

What can't we know about this monument from our observations?

We can't know who died and who served in 9/11.

What other histories exist here but are not included in this monument?

The first terrorist attack in US soil.

"The significance of monuments is larger than their present physical narratives in our daily lives. It's about who controls the narrative."

-Glenn Cantave, activist

How do you define "monument"?

A monument is something created to represent a cause or person who is special.

Should monuments represent individuals? groups? collectives?

all of them if they have done something good

Let's unfix the ideas we have inherited about monuments.

CONFRONTING HISTORY

Do you know of any monuments dedicated to non-white people in your city? If so, who do they honor?

Mary McLeod Bethune

Do you know of any monuments dedicated to women in your city? If so, who do they honor?

not at the moment

Do you know of any monuments dedicated to Indigenous people or markers honoring Indigenous lands? If so, who put them there?

not that I know of

What are some questions you have about monuments & public spaces?

what are the requirements to set a monument

“Monuments are about people— they’re about humanity, or they should be. They should reflect our humility & humbleness, the complexity of what it means to be human.”
—Karyn Olivier, artist

MLK was the leader of the movement

People that wanted equality

African American community

Harriet tubman

People that wanted freedom

Progressed the Civil rights movement

Rosa Parks

Sojourner Truth

Malcolm X

W.E. B. Du Bois

MLK Monument

Find a monument that depicts a single person.

In the circles above, write down some of the people who would have made this person’s work possible: anyone who might have been associated with them, took care of them, collaborated with them, or on whom they depended.

Ask at least one person to help you add to your list.

EXPANDING THE PEDESTAL

LAYERS OF THE PAST

- 1 CHOOSE a location or site in your own town, city, or neighborhood.
- 2 IMAGINE the layers of history, people, and events that might have occurred in that place over time. Try to find some historic maps of this place.
- 3 Use the spaces below to RECORD your thoughts, notes, and reflections.

Tampa started to grow at a fast pace, and the city has stuff for everyone now. People are moving into the city.

REFLECT:
Who decides what gets remembered or honored & what doesn't?

10 YEARS AGO

Started to have a larger population. Annexed the neighboring communities.

50 YEARS AGO

100,000 residents and the city isn't popular.

100 YEARS AGO

I don't think Tampa was a thing 400 years ago.

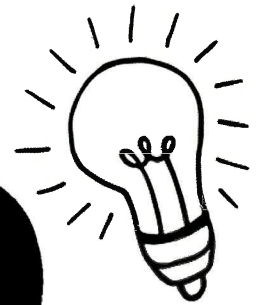
400 YEARS AGO

"We could think about a monument as something that continues to reflect the shifts in memory & history of the site as time goes on."

-Regina Agu, artist

PROPOSE A NEW

MONUMENT



How long will it last?

for as long as it
can

Where will it be located?

In tanks

GET STARTED by brainstorming
some ideas to propose your own monument.

Think of something that matters to you
or your community.

How large or
small will it be?

medium

What materials
will you use to
make your monument?

Metal

What is the story
behind your monument?

endangered species
of animals

DREAM BIG

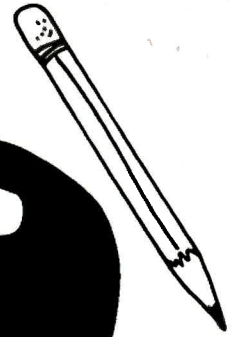
Let your creativity run wild here!
Think beyond the limitations of cost
or traditional ideas of monuments.

“What would these monuments
look like if they were personal,
communally accessible, and
tangible? If they were alive?”

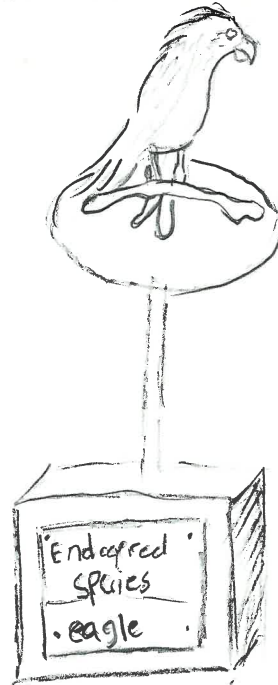
—Kanyinsola Anifowoshe, curator

DESIGN YOUR OWN

MONUMENT



USE THIS PAGE TO DRAW AND/OR SKETCH YOUR IDEAS.



Bald eagle

NAME YOUR MONUMENT

“Much of what future generations will know about us is through the monuments we choose to put up & preserve.”

- Hank Willis Thomas, artist