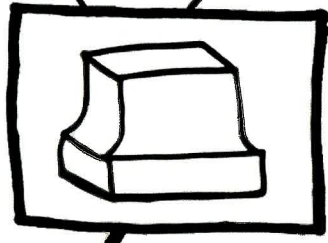
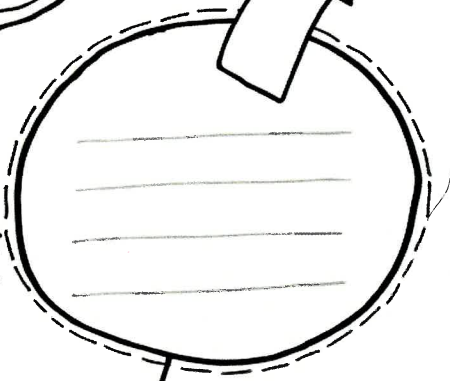


UNFIX

?

EXPLORE

INVESTIGATE



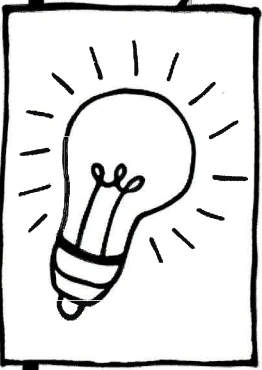
Monument Lab

FIELD TRIP

QUESTION

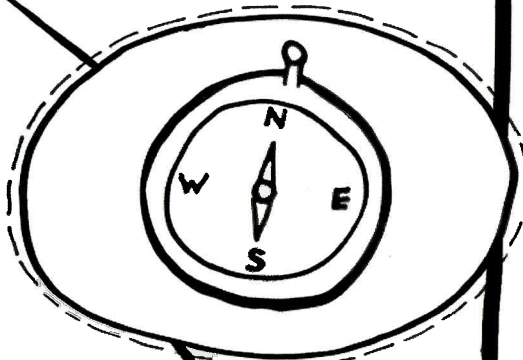
CONFRONT

?



DISCUSS

PROPOSE



DRAW

1. _____
2. _____
3. _____
4. _____
5. _____

LOOK CLOSELY

ABOUT

Monument Lab Field Trip is a set of self-guided activities designed to help you investigate historical monuments in your community, ask questions about art and justice in public spaces, and propose your own ideas for a monument.

These activities can be completed outdoors while keeping a safe distance from other people, or they can be completed from home. We encourage you to explore with family, friends, classmates, and neighbors in a way that is safe and accessible for you. You might find that Street View, Google Earth, or another online tool can help you explore monumental spaces from your home.

monument:
a statement of power
& presence in public.

GETTING STARTED

WHAT DO I NEED?

You'll be doing lots of drawing and writing on this Field Trip, so make sure you have something to write with (pen or pencil) and something to write on (like a clipboard or table). You'll also need a sense of curiosity as well as a critical eye.

HOW LONG WILL THIS TAKE?

It's up to you! These pages are just a guide, but ultimately it's your investigation. You can do all of these activities in one day with one monument, really digging in and exploring the histories it reveals (and hides). Or you can visit many monuments over many days, finding new monuments along the way.

SHARE

Share ideas, questions, drawings, and photos from your Field Trip with us on social media.

Tag @Monument_Lab and use #MonumentLabFieldTrip to connect with others.

**"I think we must
continue pushing the idea
of what constitutes a monument."
-Steph Garcia, artist**

CREDITS

Monument Lab Team: Kanyinsola Anifowoshe, Paul Farber, Patricia Eunji Kim, Hilary M.V. Leathem, Sue Mobley, and Yannick Trapman-O'Brien. Produced with support from the Center for Public Art & Space at the University of Pennsylvania Weitzman School of Design.



Monument Lab

www.MonumentLab.com
info@monumentlab.com

Monument Lab Field Trip was designed and illustrated by Mike Murawski & Bryna Campbell with Super Nature Adventures.



**SUPER NATURE
ADVENTURES**

www.supernatureadventures.com
info@supernatureadventures.com

Dedicated to Allie, Arlo, Asha, Emmie, Holden, Leo, Linnea, Linus, Oran, Seneca, and Sidney

INVESTIGATE

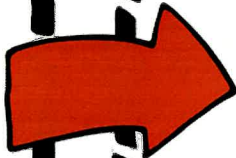
CHOOSE A MONUMENT

Do you know of any monuments in your city, town, or neighborhood?

Is there one you want to know more about, or even one you have never noticed before?



Laura with Bun
Name of Monument



EXPLORE & LEARN

Is there a plaque, sign, marker, or website that might tell you more about this monument?

What does this monument represent?
individual + universal traits
aspects of beauty and human nature
When was it created?

1955

Who created it?

Jaume Plensa



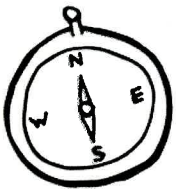
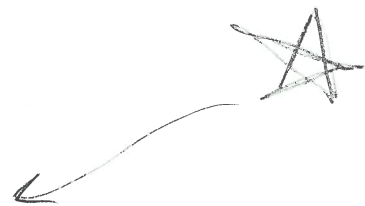
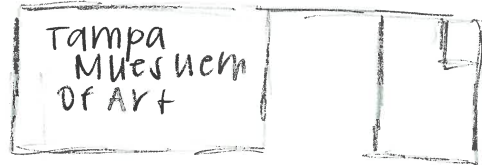
LOOK CLOSELY

Either in person or virtually, take time to view and observe the monument. Write down some of the things you notice.

- the entire sculpture is based on perspective
- looks normal from the side
- scale A+
- a huge illusion
- looks peaceful
- lines (horizontal)
- closed eyes

DRAW & MAP THE SPACE

Use this space to sketch the monument you chose, and draw a map of the area where this monument is located.



“Monuments inscribe meaning and possibility into our environments.”
- Hilary Malson, scholar

DIG IN

How does this monument make you FEEL?

It made me feel calm because it looks like she is at peace with everything, the world, herself, and others.

How might this monument represent POWER? Whose power?

This represents power to yourself. That people contain their own power internally. (Thus why she has her eyes closed, for self-reflection)

What might this space feel like WITHOUT this monument?

This space (in front of the Tampa Art Museum) would feel empty without it. The space wouldn't feel as calm.

What might be the STORY behind why and when this monument was created?

The story behind this could be that knowing yourself isn't quite as easy as it seems. It takes patience and reflection. It could've been important during the time it was created (1955) because at this time Dr. Martin Luther King Jr. led his first civil right movement.

What can't we know about this monument from our observations?

From the first or second really, you can't tell that her eyes closed are used to represent her looking within herself to find the peace that she craves.

What other histories exist here but are not included in this monument?

This piece was a part of a 2016 exhibition named "Human Landscape" also made by Jaume Plensa.

"The significance of monuments is larger than their present physical narratives in our daily lives. It's about who controls the narrative."

-Glenn Cantave, activist

How do you define "monument"?

A monument is a symbol, statue, or art piece that is created to show respect to an individual or collective.

Should monuments represent individuals? groups? collectives?

I believe they should represent an individual or a collective.

Let's unfix the ideas we have inherited about monuments.

CONFRONTING HISTORY

Do you know of any monuments dedicated to non-white people in your city? If so, who do they honor?

Not that I know of

Do you know of any monuments dedicated to women in your city? If so, who do they honor?

Not that I know of

Do you know of any monuments dedicated to Indigenous people or markers honoring Indigenous lands? If so, who put them there?

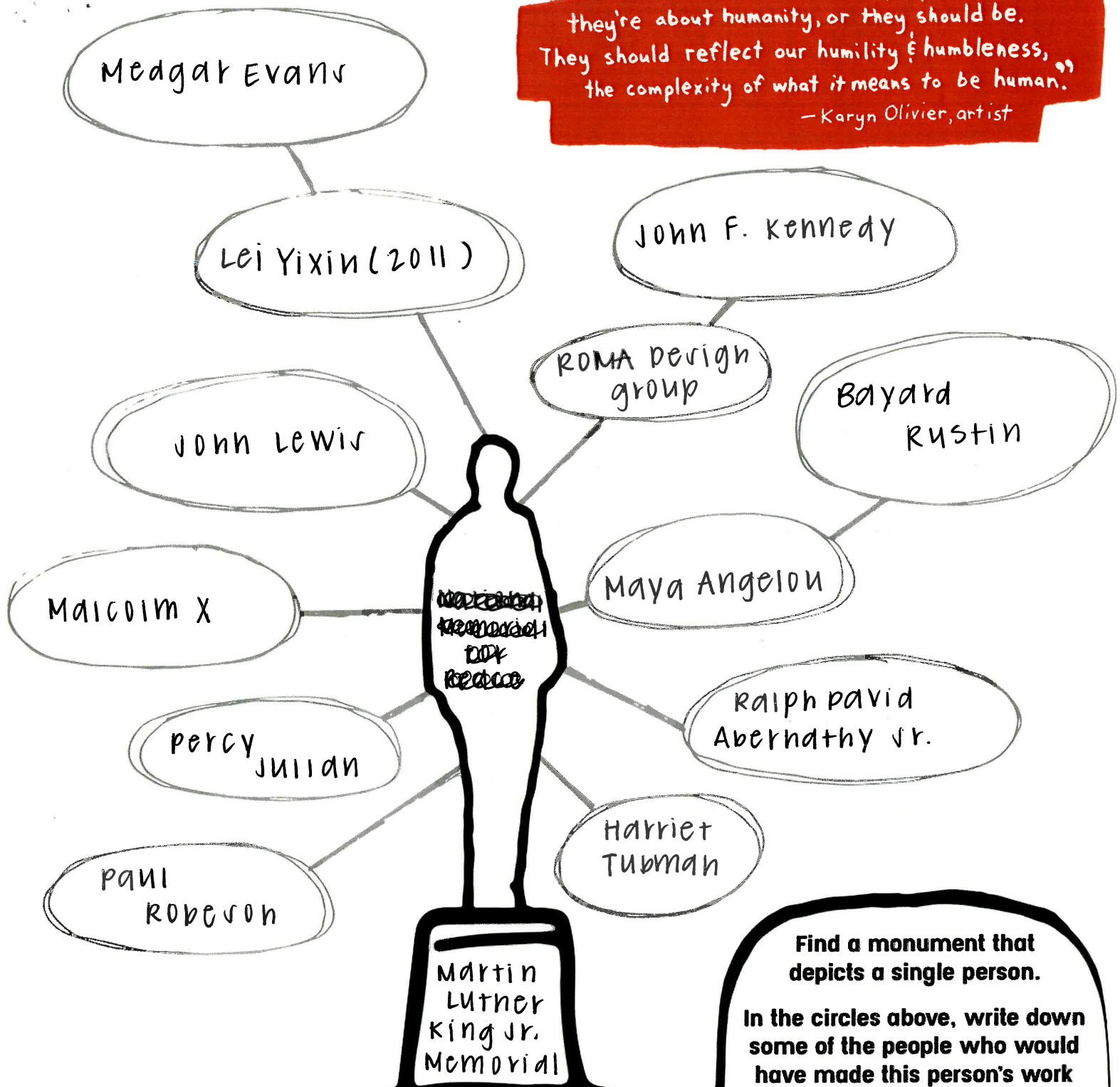
Yes; the 1900 National Memorial; The Utiza put/reserved this spot.

What are some questions you have about monuments & public spaces?

Could a monument be anywhere?

Does a monument have to represent something of the past or can it be on present events?

“Monuments are about people—
they’re about humanity, or they should be.
They should reflect our humility & humbleness,
the complexity of what it means to be human.”
—Karyn Olivier, artist



Find a monument that depicts a single person.

In the circles above, write down some of the people who would have made this person's work possible: anyone who might have been associated with them, took care of them, collaborated with them, or on whom they depended.

Ask at least one person to help you add to your list.

EXPANDING THE PEDESTAL

LAYERS OF THE PAST

- 1 CHOOSE a location or site in your own town, city, or neighborhood. couldn't find one so chose salem, MASSACHUSETTS
- 2 IMAGINE the layers of history, people, and events that might have occurred in that place over time. Try to find some historic maps of this place.
- 3 Use the spaces below to RECORD your thoughts, notes, and reflections.

- peabody Essex Museum expanded
- "Friendship of salem" still stands
- coal-fired power plant is ~~decommissioned~~ decommissioned
- opened J. Michael Ruane Judicial Center in salem

10 YEARS AGO

- peabody Essex Museum was finished
- held first annual salem Maritime festival
- "Friendship of salem" is built (171 ft replica of a 1797 East "Indiaman")

50 YEARS AGO

- St. John the Baptist parish formed
- started to be labeled as a "National Register of Historic Places"
- a National Historic Landmark

100 YEARS AGO

- settlers arrive
- Town of salem incorporated
- Pickering House, salem Custom House, Gedney House, House of 7 Gables built
- salem witch trials begin

400 YEARS AGO

REFLECT:
Who decides what gets remembered or honored & what doesn't?

"We could think about a monument as something that continues to reflect the shifts in memory & history of the site as time goes on."

- Regina Agu, artist

PROPOSE A NEW

MONUMENT



How long will it last?

forever

Where will it be located?

somewhere in front/near
water

GET STARTED by brainstorming
some ideas to propose your own monument.

Think of something that matters to you
or your community.

How large or
small will it be?

2775 ft
(molecules in a
drop of water
as a whole
number)

What materials
will you use to
make your monument?

porcelain

What is the story
behind your monument?

This symbol represents
divine unity and it
drawn around water
(ocean) to bless and
thank the water itself
and all that walk
on it.

DREAM BIG

Let your creativity run wild here!
Think beyond the limitations of cost
or traditional ideas of monuments.

“What would these monuments
look like if they were personal,
communally accessible, and
tangible? If they were alive?”

—Kanyinsola Anifowoshe, curator

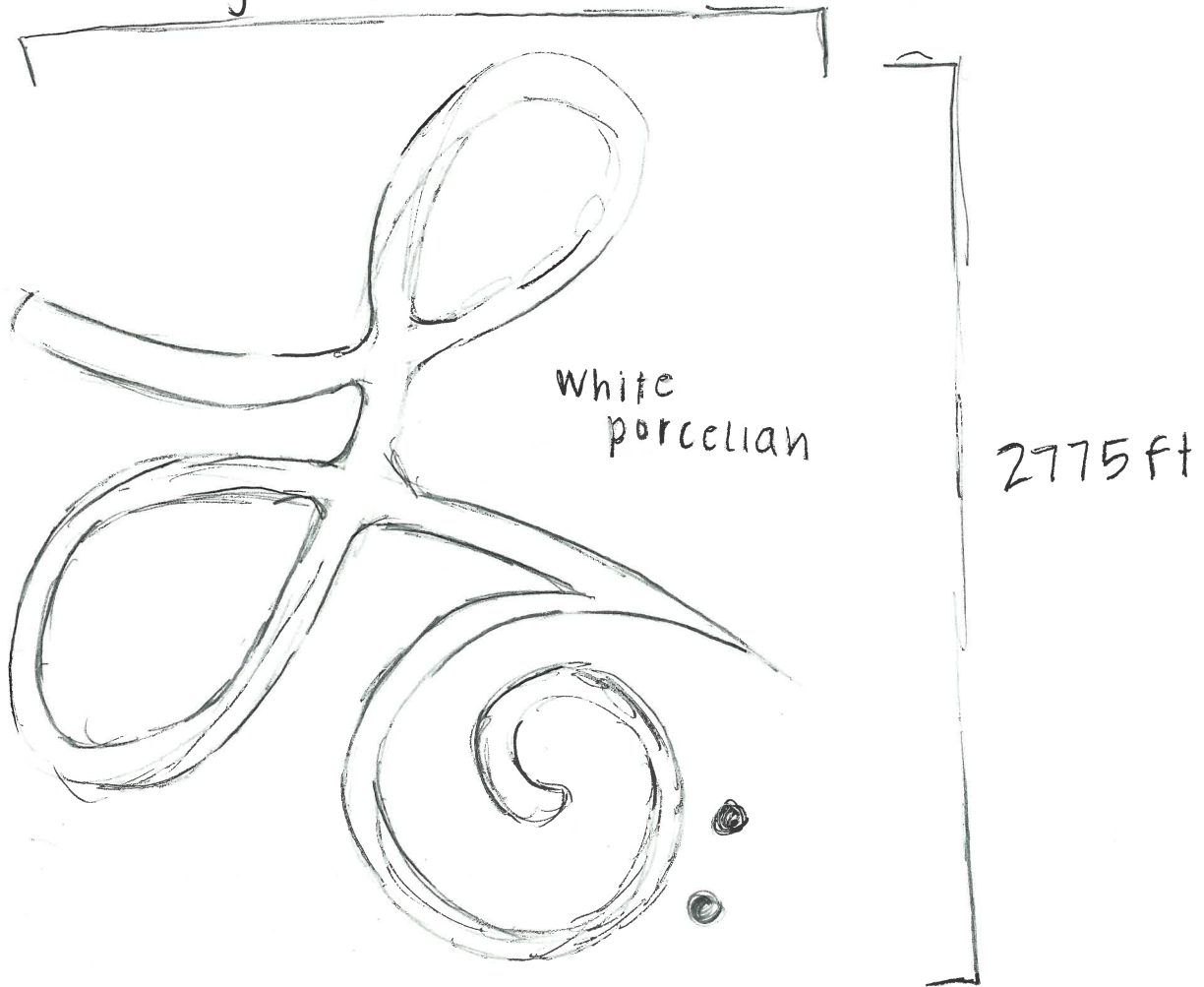
DESIGN YOUR OWN

MONUMENT



USE THIS PAGE TO DRAW AND/OR SKETCH YOUR IDEAS.

(on the ground) 608 ft



sacred unity of sea

NAME YOUR MONUMENT

“Much of what future generations will know about us is through the monuments we choose to put up & preserve.”

— Hank Willis Thomas, artist