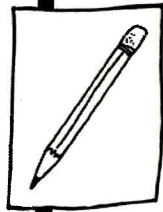
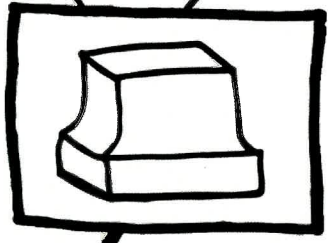
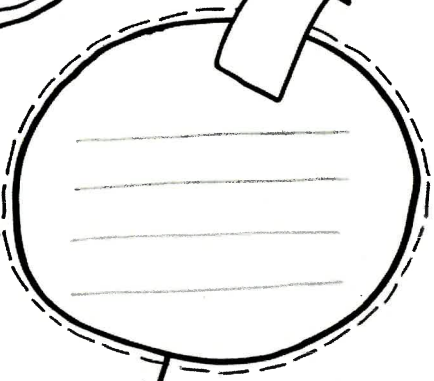


UNFIX

EXPLORE



INVESTIGATE

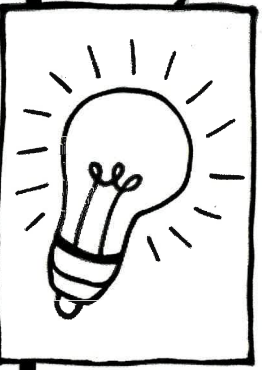
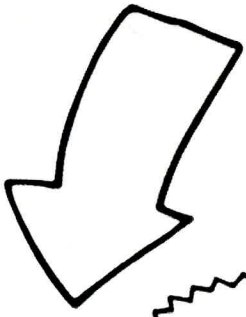
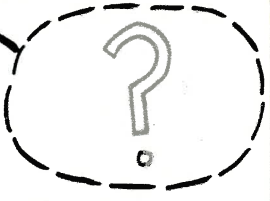


Monument Lab

FIELD TRIP

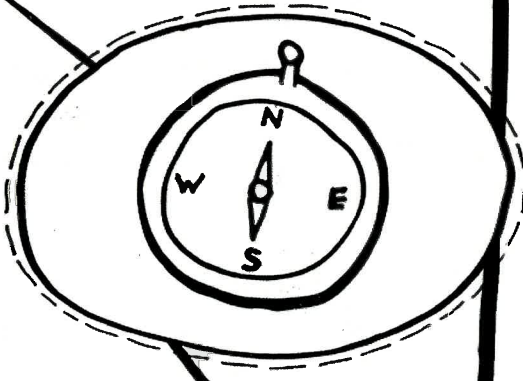
QUESTION

CONFRONT



DISCUSS

PROPOSE



DRAW

1. _____
2. _____
3. _____
4. _____
5. _____

LOOK CLOSELY

ABOUT

Monument Lab Field Trip is a set of self-guided activities designed to help you investigate historical monuments in your community, ask questions about art and justice in public spaces, and propose your own ideas for a monument.

These activities can be completed outdoors while keeping a safe distance from other people, or they can be completed from home. We encourage you to explore with family, friends, classmates, and neighbors in a way that is safe and accessible for you. You might find that Street View, Google Earth, or another online tool can help you explore monumental spaces from your home.

monument:
a statement of power
& presence in public.

GETTING STARTED

WHAT DO I NEED?

You'll be doing lots of drawing and writing on this Field Trip, so make sure you have something to write with (pen or pencil) and something to write on (like a clipboard or table). You'll also need a sense of curiosity as well as a critical eye.

HOW LONG WILL THIS TAKE?

It's up to you! These pages are just a guide, but ultimately it's your investigation. You can do all of these activities in one day with one monument, really digging in and exploring the histories it reveals (and hides). Or you can visit many monuments over many days, finding new monuments along the way.

SHARE

Share ideas, questions, drawings, and photos from your Field Trip with us on social media.

Tag @Monument_Lab and use #MonumentLabFieldTrip to connect with others.

"I think we must
continue pushing the idea
of what constitutes a monument."
-Steph Garcia, artist

CREDITS

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Monument Lab Field Trip was designed and illustrated by Mike Murawski & Bryna Campbell with Super Nature Adventures.



**SUPER NATURE
ADVENTURES**

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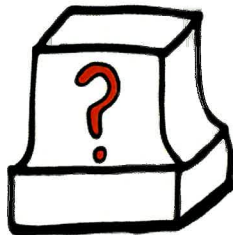
Dedicated to Allie, Arlo, Asha, Emmie, Holden, Leo, Linnea, Linus, Oran, Seneca, and Sidney

INVESTIGATE

CHOOSE A MONUMENT

Do you know of any monuments in your city, town, or neighborhood?

Is there one you want to know more about, or even one you have never noticed before?



THE RIVERWALK MONUMENT TRAIL
Name of Monument

EXPLORE & LEARN

Is there a plaque, sign, marker, or website that might tell you more about this monument?

YES

What does this monument represent?

THE NOTEWORTHY PEOPLE WHO SHAPED TAMPA
When was it created?

2012

Who created it?

THE TAMPA BAY HISTORY CENTER

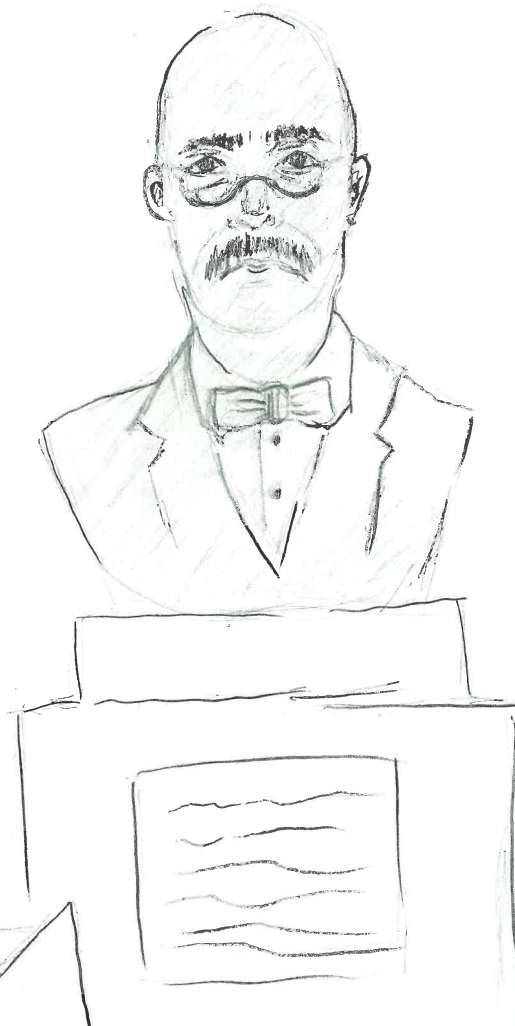
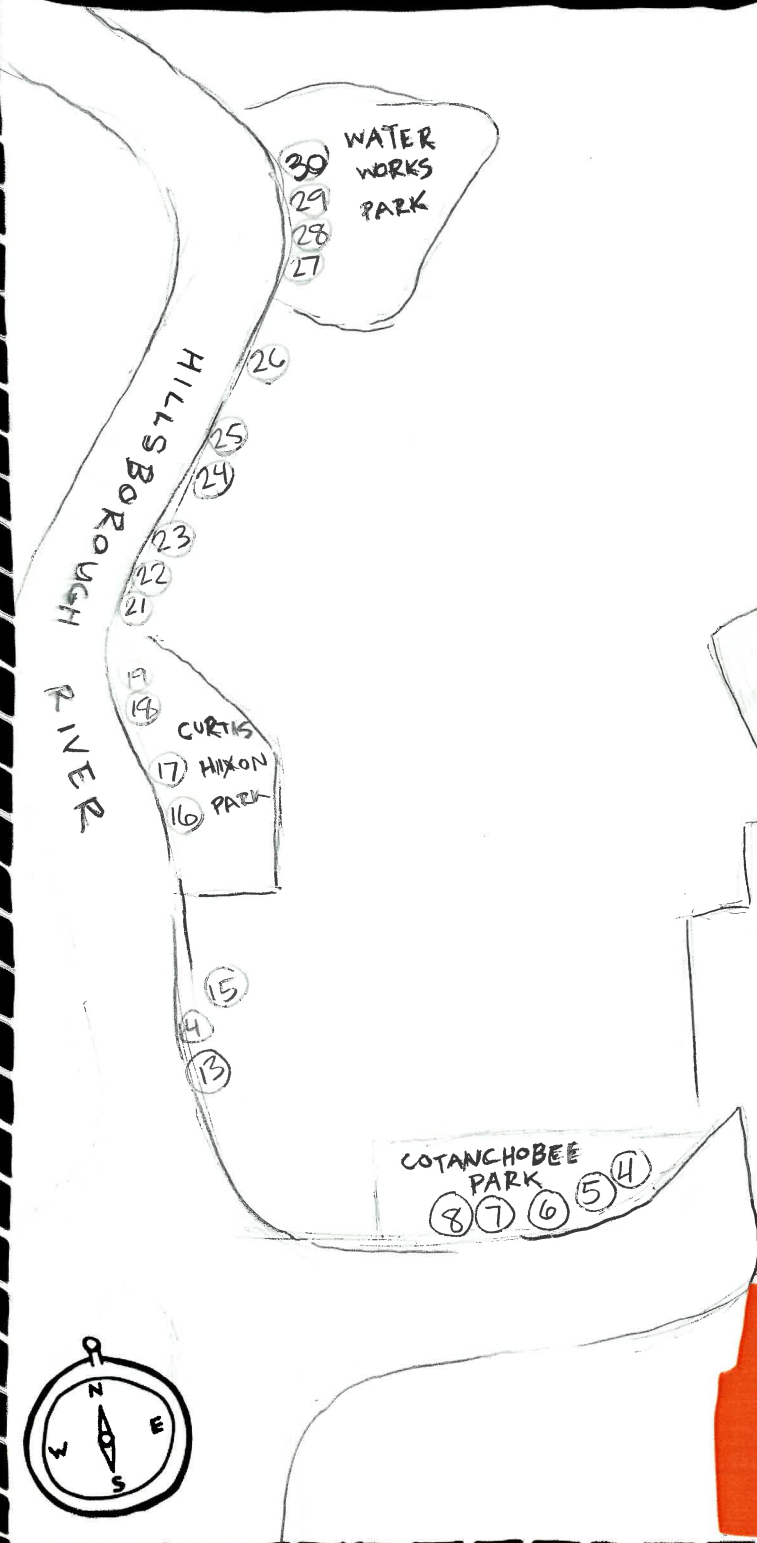
LOOK CLOSELY

Either in person or virtually, take time to view and observe the monument. Write down some of the things you notice.

ITS A MONUMENT CONSISTING OF MULTIPLE BRONZE STATUES ALONGSIDE THE RIVERWALK. IT DISPLAYS A DIVERSE GROUP OF PEOPLE THAT ALL SHAPED TAMPA TO BE THE WAY IT IS TODAY.

DRAW & MAP THE SPACE

Use this space to sketch the monument you chose, and draw a map of the area where this monument is located.



“Monuments inscribe meaning and possibility into our environments.”
- Hilary Malson, scholar

DIG IN

How does this monument make you FEEL?

IT MAKES ME FEEL INSPIRED TO SEE ALL THESE INFLUENTIAL PEOPLE AND THEIR IMPACTS

What might be the STORY behind why and when this monument was created?

I THINK THAT THE PEOPLE OF TAMPA WANTED A SPACE TO COMMEMORATE THESE PEOPLE AND CHOSE THE RIVERWALK BECAUSE OF ITS BEAUTY AND POPULARITY

How might this monument represent POWER? Whose power?

THIS MONUMENT REPRESENTS LOCAL POWER AND THE PEOPLE WHO USED IT TO BETTER OUR CITY.

What can't we know about this monument from our observations?

MORE RESEARCH WOULD BE NEEDED IN ORDER TO GET A FULL UNDERSTANDING OF THESE PEOPLE BECAUSE THERE IS ONLY A SMALL PLAQUE

What might this space feel like WITHOUT this monument?

THE SPACE WOULD STILL BE BEUTIFUL BUT THE HARD WORK THAT WENT INTO IT MIGHT BE OVERLOOKED

What other histories exist here but are not included in this monument?

THERE ARE PROBABLY MANY MORE INFLUENTIAL PEOPLE THAT SHAPED TAMPA THAT WERE NOT DISPLAYED. THIS INCLUDES THE LESS SOCIALLY POWERFUL WORKERS TAMPA WAS BUILT ON

"The significance of monuments is larger than their present physical narratives in our daily lives. It's about who controls the narrative."

-Glenn Cantave, activist

How do you define "monument"?

A MONUMENT IS A STRUCTURE PUT UP WITH THE PURPOSE OF REMEMBERING OR HONORING A PERSON OR EVENT IN HISTORY

Should monuments represent individuals? groups? collectives?

I THINK MONUMENTS SHOULD BE ABLE TO REPRESENT AS MANY PEOPLE AS NEEDED

Let's unfix the ideas we have inherited about monuments.

CONFRONTING HISTORY

Do you know of any monuments dedicated to non-white people in your city? If so, who do they honor?

THERE IS A MONUMENT OF CLARA FRYE, A BIRACIAL NURSE IN THE MONUMENT TRAIL

Do you know of any monuments dedicated to women in your city? If so, who do they honor?

THERE IS A MONUMENT OF PAULINA PEDROSA IN THE MONUMENT TRAIL

Do you know of any monuments dedicated to Indigenous people or markers honoring Indigenous lands? If so, who put them there?

THERE USED TO BE A MONUMENT OUTSIDE OF THE RESTAURANT ULELE THAT WAS PUT THERE BY THE OWNER

What are some questions you have about monuments & public spaces?

- WHAT PROCESS DO YOU HAVE TO GO THROUGH TO PUT ONE UP?
- WHAT IS THE PROCESS OF TAKING DOWN MONUMENTS WITH HATEFUL MESSAGES?

“Monuments are about people—
they’re about humanity, or they should be.
They should reflect our humility & humbleness,
the complexity of what it means to be human.”
—Karyn Olivier, artist



Find a monument that depicts a single person.

In the circles above, write down some of the people who would have made this person’s work possible: anyone who might have been associated with them, took care of them, collaborated with them, or on whom they depended.

Ask at least one person to help you add to your list.

EXPANDING THE PEDESTAL

LAYERS OF THE PAST

- 1 CHOOSE a location or site in your own town, city, or neighborhood.
- 2 IMAGINE the layers of history, people, and events that might have occurred in that place over time. Try to find some historic maps of this place.
- 3 Use the spaces below to RECORD your thoughts, notes, and reflections.

LUTZ

MANY NEIGHBORHOODS AND SUBDIVISIONS FOR WORKING FAMILIES. MORE URBAN GROWTH THAN 50 YEARS AGO

10 YEARS AGO

FAMILIES THAT WORKED IN TAMPA BEGAN TO SETTLE IN THE SUBURBAN COMMUNITIES LIKE LUTZ. STILL A SMALL TOWN WITH NOT MUCH GROWTH

50 YEARS AGO

EUROPEAN IMMIGRANTS STARTED TO COME AND MANY WORKED AT THE SAWMILL. THE RAILROAD WAS A PREVALENT PART OF SOCIETY IN LUTZ AT THE TIME.

100 YEARS AGO

MOSTLY NATIVE AMERICAN LAND WITH SOME SPANISH SETTLERS.

400 YEARS AGO

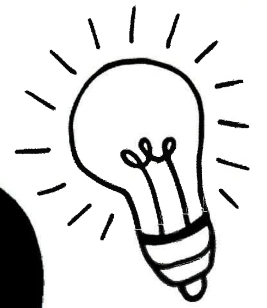
REFLECT:
Who decides what gets remembered or honored & what doesn't?

"We could think about a monument as something that continues to reflect the shifts in memory & history of the site as time goes on."

-Regina Agu, artist

PROPOSE A NEW

MONUMENT



How long will it last?

NOT SPECIFIED / AS LONG AS NEEDED

Where will it be located?

DOWNTOWN TAMPA

GET STARTED by brainstorming some ideas to propose your own monument.

Think of something that matters to you or your community.

How large or small will it be?

$10^3 \times 10^3$
CUBE

What materials will you use to make your monument?

STONE AND MIRRORS

What is the story behind your monument?

ITS A MONUMENT TO THE PEOPLE WHO MIGHT OTHERWISE NOT GET ONE. ITS USED TO SHOW THAT EVERYONE DESERVES ONE.

DREAM BIG

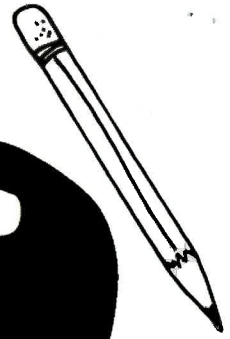
Let your creativity run wild here! Think beyond the limitations of cost or traditional ideas of monuments.

“What would these monuments look like if they were personal, communally accessible, and tangible? If they were alive?”

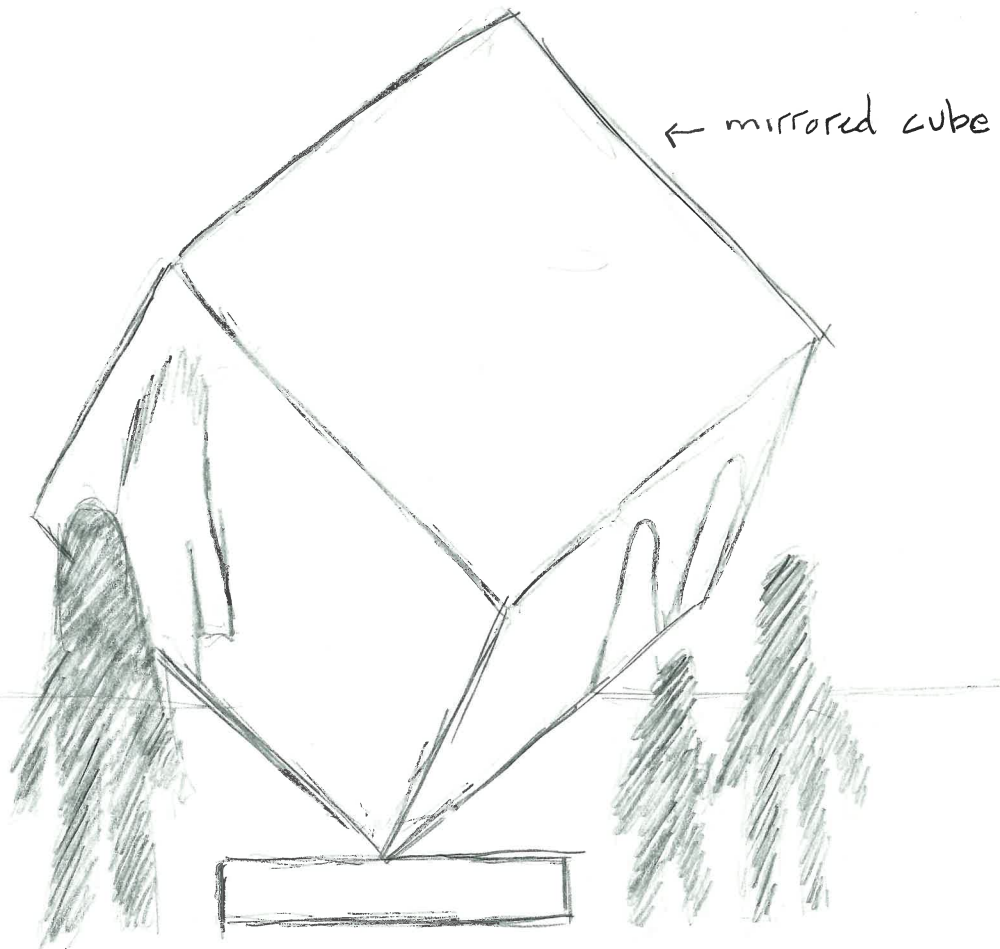
—Kanyinsola Anifowoshe, curator

DESIGN YOUR OWN

MONUMENT



USE THIS PAGE TO DRAW AND/OR SKETCH YOUR IDEAS.



OUR Monument

NAME YOUR MONUMENT

“Much of what future generations will know about us is through the monuments we choose to put up & preserve.”

- Hank Willis Thomas, artist