

Return of the Real (Fall, 2019)
USF Contemporary Art Museum
Inside Art curriculum

Day/Title of Lesson	Artist	Art Medium & Art Works	Social Studies Theme/Concepts/Skills	Instructional Strategies
Day 1 / Biography & Overview	Robert Lazzarini	<i>Violin</i> (1997); <i>Gun</i> (2008); <i>Rotary phone</i> (2000); <i>motel door (kicked-in)</i> (2012); <i>chain-link fence (Torn)</i> (2012); <i>Hammers</i> (2000); <i>Brass Knuckles</i> (2010); <i>Table, Notebook, and Pencil</i> (2004); <i>Chair</i> (2000); <i>Tempest of a Teacup</i> (2003); <i>Guard Dog Sign</i> (2010); <i>Payphone</i> (2002)	<u>Concepts:</u> Immigration Undocumented workers Critical local issues <u>Skills:</u> Critical thinking Collaborative discussion Planning Writing	PPT-guided lecture Biography Note-taking Visual Analysis Reflection Discussion
Day 2 / <i>Truth, History, and Chernobyl</i>	Robert Lazzarini	Sculpture Photography	<u>Concepts:</u> Cold War Propaganda Materiality & Archaeology <u>Skills:</u> Critical thinking Collaborative discussion Research analysis Comparison Synthesis	Sway Presentation Note-Taking Visual Analysis Reflection Discussion
Day 3 / Biography & Overview	Rodrigo Valenzuela	<i>Hedonic Reversal No. 12 & No. 13</i> (2014); <i>General Song</i> (2018); <i>Barricade No. 3</i> (2017); <i>American-type, No. 9</i> (2018); <i>Diamond Box</i> (2013); <i>El Sisifo</i> (2015); <i>Prole</i> (2015); <i>The Unwaged</i> (2017); <i>Maria TV</i> (2014); <i>Tertiary</i> (2018); <i>Work in Its Place</i> (2018)	<u>Concepts:</u> Society Consumption <u>Skills:</u> Critical thinking Collaborative discussion Writing	PPT-guided lecture Biography Note-taking Visual Analysis Discussion
Day 4 / <i>Borderlands: Time, Space, and Cognition</i>	Rodrigo Valenzuela	Video Installation <i>Diamond Box</i> (2013); <i>Frontiers</i> (2016)	<u>Concepts:</u> Contemporary Issues Politics & Society <u>Skills:</u> Arts-based learning History reasoning/critical thinking Collaborative discussion Evaluation Application	PPT-guided lecture Visual analysis Inquiry teaching Discussion

