

The Visible Turn
Spring, 2019
USF Contemporary Art Museum

InsideART curriculum

Day/Title of Lesson	Artist	Art Medium & Art Works	Social Studies Theme/Concepts/Skills	STEM Theme/Concepts/Skills	Instructional Strategies
Day 1 / Clouds, Clouds Everywhere	Karolina Sobocka	Installation <i>A Memory, An Ideal, A Proposition</i>	How human's use of technology affects the environment	Types of clouds How clouds are formed Weather modification Cloud seeding	Stand and Share Think-write-pair-share PPT-Guided Lecture Foldable Experiment Video with discussion Critical reflection
Day 2 / Bosco Sodi: <i>Muro</i>	Bosco Sodi	<i>Muro</i> Installation & Performance art	Global Education Transnational flows	Engineering. Exploration of natural materials to create structures.	PPT-Guided Lecture Discussion Research Writing Collaboration Project-Based Learning
Day 3 / Making the Invisible Visible	Tavares Strachan	Installation Collage <i>The Encyclopedia of Invisibility</i> <i>Constellation Experiment</i> <i>The Invisibles</i>	Inclusive history	Arctic exploration DNA's double-helix structure	Critical Visual Analysis Cooperative Learning PPT-Guided Lecture Reading Writing Discussion
Day 4 / Jorge Tacla: <i>Sign of Abandonment</i>	Jorge Tacla	<i>Sign of Abandonment 20</i> <i>Sign of Abandonment 34</i> <i>(All That is Solid Melts Into Air)</i>	Global Education Impact of War Time, Continuity, & Change	Architecture Urban Planning	PPT-Guided Lecture Reading Writing Discussion
Days 5-6 / "Invisibility" Art Project	Student-generated art project	Varies	Student-selected event, person, or social issue	Varies	Research Project-Based Learning Presentation Collaboration: speaking, listening, viewing